



PORTRAIT SCULPTURE 2011

Tutor: JANE HAMILTON

Monday - Thursday Oct 24th - 27th

10 am-4 pm

£332.00

Jane Hamilton studied sculpture at Falmouth Art School and then at City and Guilds School of Art in London and continued her studies part time at the Sir John Cass School in London. She has been exhibiting sculpture professionally since 1979.

The main body of her work during the last 20 years has been commissioned portraits.

Course description

This is an exciting opportunity to capture the likeness of the model in clay. Discover the fundamental techniques of portrait sculpture, which, when completed, may be hollowed in preparation for firing. (Firing can be done at the studio for a small fee, having allowed a period of time for drying and collected at a later date). Alternatively you may prefer a mould to be made of your work in the future. If you prefer to have a mould made so that the completed sculpture will be in plaster, resin or bronze, please contact the Tutor for details jahamall@hotmail.com.

The course will cover

- the fundamentals of anatomy for sculpting the head
- the building of a basic armature
- the process of sculpting in clay
- the necessary tools and equipment
- finishing techniques
- hollowing out for firing

Items to buy or bring:

Peg Board:

The best size of peg boards are approx. 1ft square board with a central peg approx. 8-12ins. high by 1.5ins **square**. These are available from Tiranti at Board...£9.95 (12 ins.) and £13.63 (14 ins.) pegs are £8.81, and £8.76 respectively. They are good and strong and last a long time! This will be available from Tiranti's <http://www.tiranti.co.uk/> or you could make your own! We **do** ask you, however, to endeavour to have a board for your sculpture for easy transport home, if you decide not to have your sculpture fired.

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Please note, The Studio cannot accept the responsibility for the element of risk in the firing of the completed work, but give assurance that every care will be taken during the firing process.

Modelling tools:

Some will be available for use at the studio. It is advised to bring your own - 'marked tools'

Sand bags:

It would be advisable should you decide to take home your wet clay sculpture, that the stand will need to be made secure for travelling purposes. It is suggested you bring 2 heavy bags of sand or earth to support it.

Clothing:

Please wear comfortable practical clothing and substantial footwear and bring a pair of sunglasses, as the modelling room may become very bright according to the weather.

Refreshments will be provided, please bring a picnic lunch.



Art for everyone



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