



STAINED GLASS 2011

Tutor: Helga Watkins-Baker

Thursday - Friday July 7th & 8th

10 am - 4 pm

£105.00*

Helga Watkins-Baker is a practising glass artist and has been teaching for twelve years. She trained in architectural stained glass in Bristol, undertook postgraduate studies in kiln techniques for glass at Central St. Martin's College, London, and an MA in Glass at Wolverhampton, specialising in kiln forming. She was awarded South West Arts' annual Craft award in 1998 and the Worshipful Company of Glaziers' award for research into architectural glass in America. She has completed numerous private commissions as well as two centenary windows for the United Reformed Church in Bath. She installed a large glass installation for a new hospital in Frome, Somerset, commissioned by the NHS in 2008. She has most recently written a major new title on kiln techniques for glass entitled *Kiln Forming Glass*.

Day 1: Copperfoil Technique

This course enables participants to learn how to cut glass, copper foil and solder a stained glass panel. Copperfoiling is a versatile method of assembling glass, useful for designs with intricate shapes - students will make and take home a small panel. The course will include health and safety in the workroom, how to use tools and equipment, cutting and breaking clear and coloured glass from a pattern, copperfoiling, soldering, and finishing. No previous experience necessary.

Day 2: Leaded Technique

On this course participants will learn the traditional skills of leaded glass panels, as used to produce beautiful windows over the centuries. You will be taken through all the stages involved in making a leaded panel, from glass selection to cutting glass to a pattern, using lead came, soldering, and polishing as well as health & safety techniques. You will complete a small panel by the end of the day for you to take away. No previous experience required - beginners are welcome also those wishing to extend/refresh their techniques.

* Cost of the materials is not included.

Please wear old comfortable clothing and substantial shoes.

Refreshments are provided, please bring a picnic lunch



Art for everyone

